

The Conga Song

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Lively! ♩ = c. 72

A

Come, Come now and form a Con - ga! Come, Come now and form a Con - ga!

mp

Optional 2nd Vocal Part Come, Comenow and form a Con - ga!

1 3 1

p

2

5 **E7**

Come, Come now and form a Con - ga line!

Come, Come now and form a Con - ga line!

5 1

5 3 1 2 1 5 4 3

9 A A F#m C#m A D C#m E

Hear the mu - sic, feel the beat, Keep it march - ing in your feet,
mf

13 A A F#m C#m A D C#m E

Lis - ten when the dri - ver speaks "Keep it ti - dy, keep it neat"
Alternate lyric ...
Lis - ten when the dri - ver says "Mu - sic ma - king must be shared"

17 Bm A Bm D E

"Ev - ery one must take a turn so lis - ten up and you will learn"

21 Bm D E A E/G# F#m E

They tapped and banged and e - ven sang and

25 A E/G# D7 E A E/G# F#m E

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It contains eight measures of music with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs) and includes fingerings: 4, 4, 2, 2, 1, 5, 3, 1, 2.

through the house the mu - sic rang! They tapped and banged and e - ven sang and

The piano accompaniment for the first system is shown in detail. It features a bass line with a '1' fingering and a treble line with various fingerings (4, 4, 2, 2, 1, 5, 3, 1, 2) and phrasing slurs.

29 A E A A E/G# F#m E

The second system of music includes a vocal line and a piano accompaniment. The vocal line has lyrics and is in the same key signature as the first system. The piano accompaniment includes fingerings: 4, 2, 2, 1, 5, 3, 1, 2.

made a mar-vel-lous sound! — They tapped and banged and e - ven sang and

Optional 2nd Vocal Part (round) They tapped and banged and tapped and banged and

The piano accompaniment for the second system is shown in detail, including fingerings (4, 2, 2, 1, 5, 3, 1, 2) and phrasing slurs.

33

A E/G# D7 E A E/G# F#m E

through the house the mu - sic rang! They tapped and banged and e - ven sang and
e - ven sang and through the house the mu - sic rang! They tapped and banged and

4 4 2 2 1 5 3 1 2
1

37

A E A D E A

made a mar-vel-lous sound
made a mar-vel-lous sound

4 2 4
poco rit.